

Dylan Henderson

(He/him)

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www.dylanhendersonactor.com

Voice: (Baritenor, A2-A4)
Eyes: Brown
Hair: Brown

ON-CAMERA:

<i>Wasted Potential</i>	Benson	Dark Mind Productions
<i>Close That Box</i> (In post-production)	Spoonhand Sam and Others	Dark Mind Productions
<i>Player Piano</i>	Ratlike Man	Dark Mind Productions
<i>Sound Asleep</i>	The Snorer	Penn State SFO
<u>THEATRE:</u>		
<i>A Midsummer Night's Dream</i>	Peter Quince	Penn State Centre Stage (Sam Osheroff)
<i>Damned Without Vision</i>	Company/Collaborator	Philadelphia Fringe Festival (Up and Rising Collective)
<i>Results Will Vary</i>	Company/Writer	PSU New Student Orientation
<i>Pomona</i>	Charlie	PSU School of Theatre (Steve Snyder)
<i>Bonnets</i>	Daniel	Penn State Centre Stage (Jenny Lamb)
<i>Lemons Lemons Lemons</i> <i>Lemons Lemons</i>	Oliver	PSU School of Theatre (Steve Snyder)

TRAINING:

BFA in Acting, Pennsylvania State University, Class of 2024

Florida State University Theatre Academy London, Spring 2023

Acting: Wendell Franklin, Erik Raymond Johnson, David Kersnar, Sam Osheroff, Phoebe Sparrow, Steve Snyder

Movement: Mick Barnfather (Devising, Physical Comedy), Kikora Franklin (Hip Hop/West African Dance), Jenny Lamb (Mask, Commedia, Clown), Megan Moore, Erik Raymond Johnson (Stage Combat)

Voice: Kris Danford (Fitzmaurice), Steven Rimke (Accents/Dialects), Allegra Ritchie (Voiceover), Paula Stephens, Katie Travis (Singing)

Improv: Rich DeLuca, James Tierney

SPECIAL SKILLS:

Perfect pitch, Saxophone, Clarinet (B-Flat and Bass), Hamboning, IPA, Extensive Nintendo knowledge, Live streaming (Twitch, OBS Studio, Streamlabs), Fast beard growth, Taekwondo (Brown Belt)

Accents: British (RP and Mancunian), New Zealand, New York, Irish (Dublin)